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## ART SALES AND SALES PRICES

The sale of the eighty-six pictures in the collection of the late Heber R. Bishop attracted a fairly large attendance to Mendelssohn Hall. The total for the sale was \$117,090. The prize canvas of the sales proved to be a Schreyer, that artist's "Bulgarian Smugglers." It started at \$5,000 and progressed slowly for a while at advances of \$100. Then the bidding became brisk, and it finally was bought by Mr. Knoedler, who also purchased several others of the higher priced pictures—the only Corot in the collection, "Ville d'Avray — Morning," for \$7,300; Troyon's "Landscape and Cattle," \$2,900; De Neuville's "The Attack" for \$4,950, and a landscape by Jules Dupré for \$5,100. Carle Vernet's large historical canvas, "A Roman Triumph," with its multitude of figures in procession, was bought by D. O. Mills for \$4,200. Mr. Mills also bought Frederick E. Church's "Morning in the Tropics." Judge Philip H. Dugro was one of the bidders on Brozik's brilliantly colored canvas, "The Uncle's Visit," which he secured for \$3,200. The pictures which brought \$2,000 and over, with their titles, names of the artists, buyers and prices were: "Bulgarian Smugglers," Adolf Schreyer (Knoedler & Co.), \$13,000; "Ville d'Avray — Morning," Corot (Knoedler & Co.), \$7,300; "Landscape," Jules Dupré (Knoedler & Co.), \$5,100; "The Attack," Alphonse de Neuville (Knoedler & Co.), \$4,950; "The Rising Tide," Josef Israels (Seligman & Co.), \$4,800; "On the Zuyder Zee," Paul Jean Clays (Hart), \$4,500; "A Roman Triumph," Carle Vernet (D. O. Mills), \$4,200; "Flora," Diaz (Springer), \$3,400; "The Uncle's Visit," Brozik (P. H. Dugro), \$3,200; "Officers Reconnoitering," Alphonse de Neuville (J. Epstein), \$3,150; "Sheep at Pasture," Troyon (Knoedler & Co.), \$3,100; "Landscape and Cattle," Troyon (Knoedler & Co.), \$2,900; "The Pet Bird," Bouguereau (H. D. Babcock), \$2,550; "Last Hours of a Condemned Man," Munkacsy (J. Epstein), \$2,350; "Cap Martin, Mentone," Rico (C. Dwight), \$2,300; "The Sergeant Major," Alphonse de Neuville (C. Dwight), \$2,200; "Haying Time — Scene near Poissy," Ridgway Knight, \$2,000.

\* Eighty-one oil paintings by Gaylord Sangston Truesdell were sold for a total of \$17,942.50 in the American Art Galleries. The highest single price realized was \$1,000, paid by T. B. Morrison for "Through the Autumn Woods." Albert Smith paid \$410 for "The Plough Team," \$675 for "Wandering Homeward," and \$990 for "Cows by the Bank of the River," a picture that received a second medal at the Salon of 1892. Mr. Truesdell, a brother of the dead painter, gave \$500 for "The Shepherd's Lunch," a canvas 71 x 94 inches; \$900 for "Changing Pastures," and \$510 for "The Path Through the Gorse." Andrew C. Zabriskie paid \$575 for "There's the Shepherd"; F. Loser & Co. of Brooklyn paid \$425 for "Calves at Rest"; E. T. Toplitz gave \$420 for "Dawn," \$360 for "Tying Out the Cows," and \$475 for "A Savoy Pastoral."